

CMENC CHAPTER 418 IS PROUD TO PRESENT

"HOW JAZZ MUSICIANS LISTEN TO JAZZ"

BYRON YASUI, BASSIST

BENNY CHONG, JAZZ 'UKULELE

TUESDAY OCTOBER 27TH, 2009

4:30 PM, RM. 201



BENNY CHONG IS THE FOREMOST JAZZ 'UKULELEIST IN THE UNIVERSE, PERIOD. HE FIRST STARTED PLAYING THE 'UKULELE AS A TEENAGER, THEN PUT THE INSTRUMENT AWAY WHEN HE BECAME A GUITARIST AS A FOUNDING MEMBER OF THE GROUP, THE ALI'IS. THIS IS THE GROUP THAT BACKED UP DON HO IN HIS RISE TO INTERNATIONAL FAME IN THE 1960S.

SINCE AROUND 2000, BENNY RESUMED PLAYING THE 'UKULELE AND HAS NOW PUT THE GUITAR AWAY.

BYRON YASUI HAS BEEN ON THE COMPOSITION/THEORY FACULTY AT U.H. SINCE 1972, WAS A PART TIME DOUBLE BASSIST WITH THE HONOLULU SYMPHONY FROM 1963 TO 2001. HE CONTINUES TO ASSIST THE SYMPHONY WHENEVER HELP IS NEEDED ON A VARIETY OF INSTRUMENTS. HE HAS ALSO BEEN A FREELANCE JAZZ BASSIST SINCE 1960 AND CONTINUES TO REMAIN ACTIVE ON BASS, CLASSICAL GUITAR, AND 'UKULELE.

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NON-MEMBERS ARE WELCOMED TO ATTEND AND DONATIONS ARE ACCEPTED.